

The five o'clock program consisted of solos and kolos. Angelina Pan and Roy Hinton did well the Charro Dance. Las Espuelas, with spurs, whip and what not. The Japanese Eel Fisher was delightful and excellently performed by Clinton Taylor who had the Japanese feel for it. Vyts did an angular East India dance, and Will Kinsey, the agile star dancer of the Gandy's performed the very intricate Ukrainian Honta. Because of its difficulty this dance is rarely seen. It is a dance which represents the battle and death of Honta who existed during the very trying period of the Khmielnitsky Era of 1648, when in the struggle